

# ONE OBJECT

2019.11.18 Eric Leung

Korean artist Lee Young-Rim however focuses on using wood as a creative material to look further into the interaction between her works and space. Her installation has the ability to transform the three-dimensional space with color wood as if she painted in the air.

The artist also skillfully combines the wood pieces into semi two-dimensional works. The wood chips of different shapes and colors act as brush strokes of abstract painting, and often leave the perforated part as the focus, like the ink paintings leaving imagination of blank.

In addition, the relatively harmonious color combination also demonstrates the successful combination of Western and Oriental aesthetics. It shows a little euphemism in the strong modern sense and leverage of contrast and harmony at the same time.